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Wooster Voice Editors

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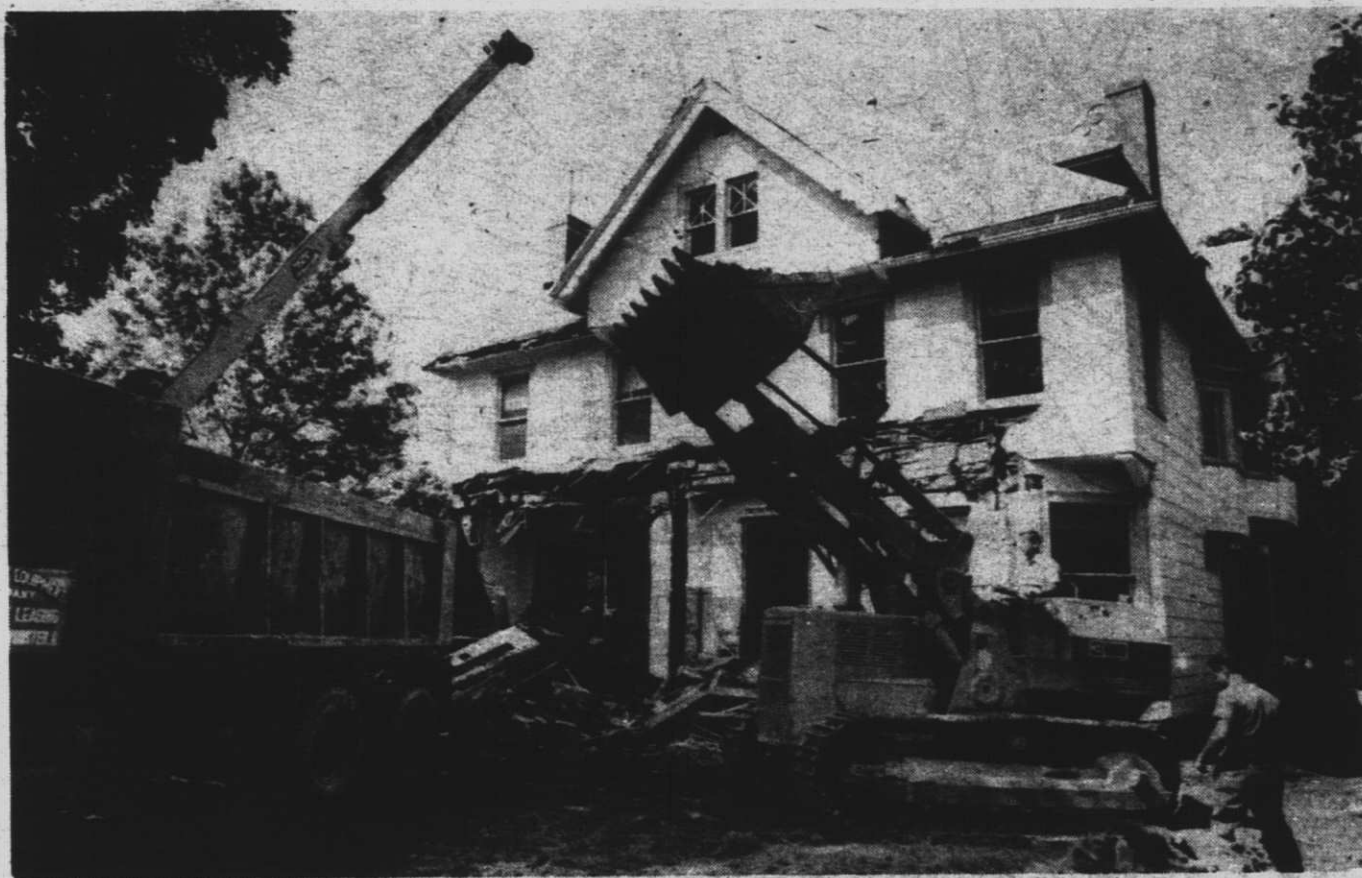
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THE WOOSTER VOICE

VOLUME C

WOOSTER, OHIO, FRIDAY, SEPTEMBER 16, 1963

NUMBER 2



Crandell House Demolished

BY PHIL UNDERCUFFLER

Crandell House, built in 1899 and part of the campus community for 22 years, was demolished late this summer.

The Board of Trustees made the decision to destroy the house because of its need for extensive repairs, said Associate Dean of Students Rick Swegan.

Other options considered by the board, said Swegan, were to attempt to sell the house, renovate it, or leave it stand empty for a year and postpone its fate.

The house, a three story, 20 room Victorian-style creation, was judged to be in need of extensive repairs by the Physical Plant, said Swegan. Costs for the repairs, which would have included new roofing and floors, were estimated to run as high as \$50,000 to \$100,000.

"My understanding of renovation work," said Swegan, "is that you start on the assumption that it is going to cost ten dollars per square foot, which is a bare bones minimum."

According to Swegan, Crandell House had more than 5,000 square feet of space.

However, Crandell President Michael Kaup disagrees with the proposed sum. "I have trouble believing it would take that much. You can do a lot of work for that much money."

Dean of Students Ken Plusquellec, who inspected the building shortly before its demise, felt the house was uninhabitable. "The rooms were in bad shape; the whole place needed a lot of work." "Our fear was, frankly, that if the Fire Marshall got into the house, he'd condemn it," said Swegan.

"Sure, the house is in bad shape," replied Kaup. "It's because the school let it get into bad shape. Whenever they did fix anything, it was just a sh-- job. They didn't fix it right, and a lot of times the thing they'd fix would just bust out again."

"If they would have kept up the house in the beginning, instead of just letting it go, I don't think they would have had to worry about it," he added.

"That house has deteriorated over time," counters Swegan. "It was not built to house 30 college students. No matter how careful people are of that kind of structure, it's going to wear out."

The actual demolition process, which began in early August, took

approximately one week — four days to demolish the house followed by another three to level the foundations, said Swegan.

The decision to raze the house was a difficult one to make, according to Swegan. "Nobody really wanted to do it, but we felt we had no choice."

According to Director of Housing Betty Rea, the students living in Crandell were informed early in July that the fate of the building was in question. Kaup, however, says he received no notice from the college that Crandell was to be destroyed, and found out about it only when Senior Ken Dixon called him.

"First I tried to get a hold of Rick Swegan. He was on vacation. So I tried to get a hold of Betty Rea, she was on vacation. Then I tried to get a hold of Plusquellec. He was in a meeting."

According to Rea, when it was determined that the house was to be destroyed, they were given three housing options: living off-campus, living elsewhere on campus, and living in block housing with other Crandell members.

Junior Todd Shepard felt otherwise. "I was given no choice but to move into Bissman, because there were no available small houses to move into. I can't move off campus, because what you save in rent they take away from your educational grant."

When told that this summer was the first time the Physical Plant had the chance to inspect Crandell closely, Kaup disagreed.

"That's wrong," said Kaup. "I've been told by Elsie Doubledec that for years the guy in charge of maintenance (Ed Cerne, who retired last year) has been telling them that the house is in bad shape, that something had to be done. For years Cerne had been telling them that there were problems with the main beam, the main support in the basement, which was sagging."

"They've been in the house before. It's their house; school owned. They could come down there any time," he added. "They made the mistake of, over the years, letting it go. And then the easiest thing for them to do was to tear it down."

As for his current residence? Kaup answered, "my closet last year in Crandell was bigger than this."

Pat Beyerle: Helping Chem Students For 23 Years

BY SUSAN R. JONES

The sound of happy whistling or a familiar chuckle in the basement of Severance Hall means that help is near to any frustrated chemistry student.

Laboratory and storage supervisor E.B. "Pat" Beyerle spends most of his day advising students in the chemistry department laboratories and has enjoyed this task for 23 years. "Working with students and young people is what's kept me here," he says with a smile. "It's nice to see them growing up."

While explaining his job, Beyerle is interrupted by a student needing information on the temperature limit for the laboratory oven. "It only goes up to 240 degrees. If you doubled that, you'd start to melt the glassware," he advised.

A typical day begins at 8 a.m. when he inspects the building, labs, and instruments to be sure that things are safe and in order. He often orders chemicals and distributes materials as well as answering student questions all day long.

"If you saw my job description you'd faint," Beyerle says laughing. "I can do everything and anything in chemistry except lecture in a classroom." He also includes scientific glass blowing, which entails creating intricate glass pieces for scientific work as part of his repertoire of skills.

Before coming to Wooster, Beyerle earned a doctorate degree in podiatric medicine, a specialty he practiced for about 10 years until dire economic conditions forced him to change careers. In order to enable his re-entry into the field in the future, he attends seminars and spends two weeks in surgery yearly.

Although he has witnessed numerous chemical phenomenon in his years in the laboratory, Beyerle

considers a particular 1965 explosion as the most outstanding and vivid. He explained that a summer student had ignored his warning and experimented with some potentially explosive compounds when the reaction the student was running went out of control and caused an explosion that shot metal into the surrounding walls, tore out adjacent water pipes, cratered out a row of laboratory desks and shattered an overhead fluorescent light. "We left that big piece of metal there purposely as a reminder to students," he said pointing to the ceiling.

"When I heard the explosion I went out in the hall which was already flooding with water flowing from the broken pipes." He explained that the student's face shield protected him from serious injury leaving only cuts on his ears.

Beyerle also remembers the TUB (Temporary Union Building) which was replaced by Lowry Center except for its newest section that still stands as the music annex behind Holden Hall, according to him.

"I miss the old chapel the most," he says. "It was ready to fall down, but it was a beautiful old building."

"I especially remember when students weren't allowed to smoke on campus. Everybody would go to University Street and smoke, because that wasn't considered to be part of the campus then," he said.

Outside of the chemistry building Beyerle enjoys the theater, hiking and fishing. "I probably like fishing mostly because I like to be around water," he explained.

Clearly, the philosophy "whistle while you work" seems to fit Beyerle whose enjoyment as a supervisor is reflected daily in both his helpfulness and his cheerful tunes.

Minority Problems Study Issued

By PATRICIA BAUERLE

The "Report of the Committee Studying the Quality of Life for Black Students at the College of Wooster" is a 22 page report that has been distributed to the faculty. The report, dated June 1, 1963, focused upon three issues: academic study for black students, black student life, and the Wooster community and blacks at the college. Criticisms, suggestions, and future plans were reported.

Professor Ted Williams stated that there needs to be a "support group" for minority students. Williams explained that there have been many minority graduates from The College of Wooster that have become very successful. He continued to explain that their good experiences here need to be duplicated to fulfill the needs of other minority students.

Workshops for the faculty about racial awareness will be implemented to increase teacher support for minority students. The report stated that minority students have not been encouraged by faculty as much as other students to achieve their potential; furthermore, the racial attitudes among students have made life at Wooster for minority students very difficult. Figures in the report showed that the rate of attrition for minority students was 52.79 percent from 1978 to 1982.

During the tenth week of each semester, a student evaluation from will be distributed as in past years, but will now include specific questions about the racial atmosphere. Residence dorms are required to have at least one program per semester focusing on racial awareness and Professor Ken Goings expressed his desire to be a resource person. Goings stated

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30 Years Of Soup And Bread

BY JAMES RUSTIC

At the beginning of each term, every student at The College of Wooster is faced with the decision of whether or not to commit themselves to the weekly meal of soup, crackers, peanut butter, jelly and bread. There are many things to consider in making that decision — whether one has an appetite for soup and bread, whether it is enough nourishment to last a difficult night of study, whether "the cause" is worthwhile, or whether

one's friends are signing up ... It is no wonder that avoiding Soup and Bread sign-up tables like the plague has been a recently-popular COW pastime.

One hopes however, that by living in an academic community, people learn to make intelligent decisions by examining carefully all the data, all the arguments, or at least as much as time permits. Keeping this in mind, one owes it to oneself to know of the historical

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Editorial

The Problems Of Political Dialogue

Since named editors of the Voice, Tom and I have received many questions and comments, and the great majority concerned the subject of politics. This is not surprising considering the wide swings of political orientation which the editors of this paper have expressed over the last several years. We do not intend to make the editorial column a regular forum of political comment, but we will not attempt to avoid political topics either. Meaningful political dialogue is, however, not easy to generate.

It becomes apparent in many attempts at political dialogue that people often fall into a stereotypical political ideology without fully considering the assumptions inherent in that viewpoint. When this occurs, political dialogue goes nowhere. Someone will throw out a "conservative" viewpoint, another a "liberal" viewpoint, and each will beat the other with cliches until they die.

A political theory is the culmination of religious, sociological, historical, psychological, and philosophical thought. Prior judgements made in these areas that are crucial to a political theory include questions of value, of ethics, of deity (or the lack thereof), of societal order, of epistemology; questions of basic human nature. Issues such as these are raised often in an academic environment such as Wooster, but rarely in the context of political theory. Yet, in order for most discussion to progress, assumptions in these areas must surface. Issues such as world hunger and nuclear arms cannot be discussed in isolation from these primary concepts.

We are not saying that every political issue should begin with, "What is the meaning of life?" Identifying assumptions relevant to a particular issue is difficult, but necessary.

Paul Miller
Tom Hetrick

... And Bread

Would the College of Wooster allow you to give 65 cents a week of your financial aid award to a starving person on the street? Would you give \$3.70 a week to a charity if you knew less than one fifth of the money would even have a chance of getting to the needy? Do you believe that eating a meal of all the "soup, bread and peanut butter" one can eat could possibly begin to create an understanding for the millions of starving people who have not eaten in days.

What is described above is a tradition called "Soup and Bread," a relatively meaningless charade that costs students both on and off the program tens of thousands of dollars a year. This program requires that 350 students volunteer to eat a "simple" meal once a week in place of the meal regularly served. The project is a failure both financially and in its attempt to "create an awareness" of the starving people around the world.

No course in business is necessary to show that an investment that runs on an 80% loss is a bad one. And yet over 350 students here at the college make such an investment every semester by giving up 13 meals for which they paid \$3.70 each in order to give \$7.45 a semester to a charitable organization. No one would pay \$48.10 to charity if less than \$7.45 would ever reach the needy.

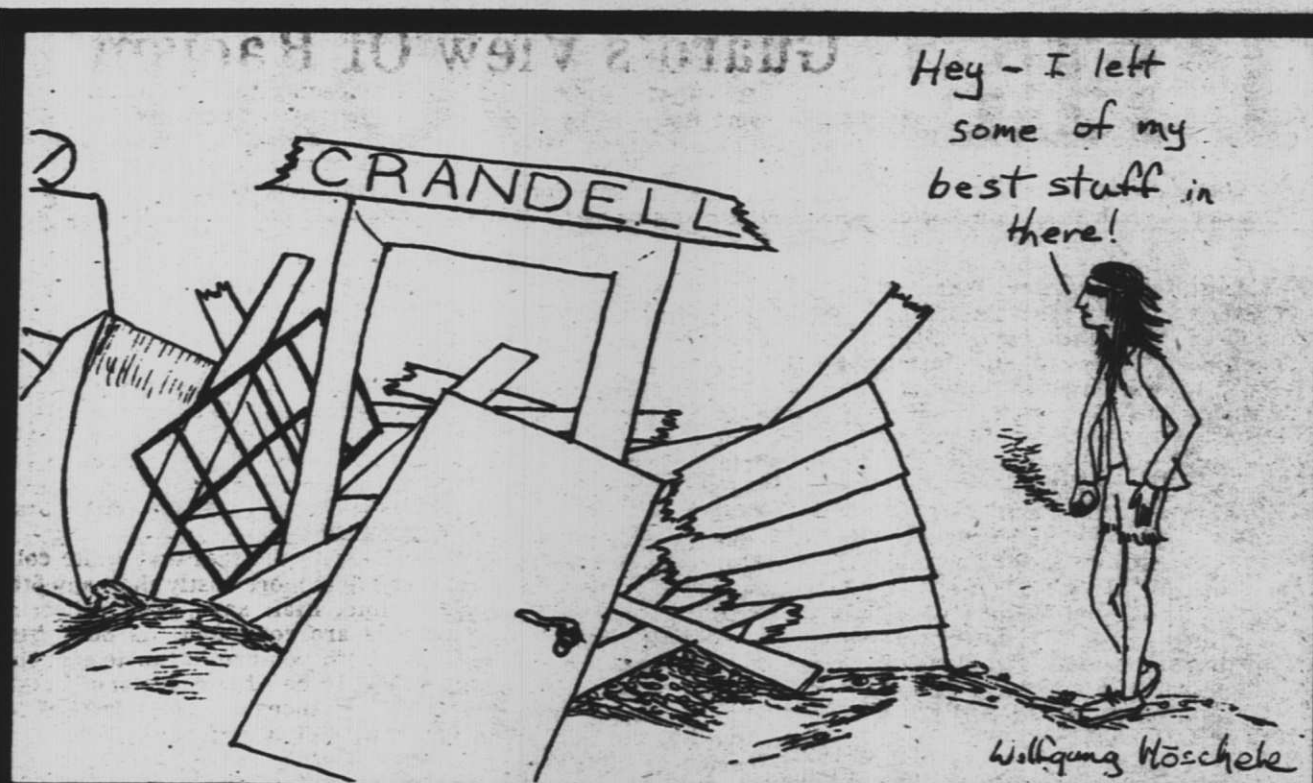
Or perhaps they would if they were giving away someone else's money. It is terrible to think that while alumni, parents and others work hard to make financial aid available for what they believe is important, students redirect the money, at a major loss, as they see fit. If a sponsor of the school wanted their money going to the starving of Africa, Asia and Latin America they could certainly give it directly, saving the fortune deducted in costs to the school. If a parent or student were to give the money directly, they could save \$40.65 and deduct the \$7.45 from their income tax.

"One of the main purposes of 'Soup and Bread' is to create an awareness on campus of the hunger that is prevalent in the world," state the sponsors of the program. This is absurd; anyone who believes that one night without Nacho Cheese concoction or another of the college's delicacies makes one feel even slightly closer to starvation is deceiving themselves.

The students who presently partake in "Soup and Bread" would be making a much larger contribution to the starving of the world if they were each to work two or three hours a semester at a campus job. This would save money, and students would certainly be interested in learning more about the cause they were working for, especially since it would be a little bit more difficult than simply signing a financial aid form.

It should not be misinterpreted that the intent of those behind the program is poor, or that the starving of the world do not need our help. What must be understood is that there are more economical, moral, and meaningful ways to raise funds and bring about campus awareness in the topic.

Andrew D. Goldman



Solomon Amendment Controversies

Peggy McKee

This summer, all students applying for financial aid received a form entitled, "Educational Purpose/Registration Compliance." This form provided boxes for the student to check certifying that he or she had either registered for the draft or was exempt from that requirement. Instructions accompanying this form stated that the form must be returned to the financial aid office in order for the student to receive federal financial aid.

This form is the result of Public Law 97-252, commonly known as the "Solomon Amendment," which prohibits the disbursement of federal aid funds to college males who have not registered for the draft.

The Solomon Amendment caused a great deal of controversy in the academic and legal communities.

The Minnesota Civil Liberties Union, the American Civil Liberties Union and several college students, filed a lawsuit in Minnesota courts. They claimed that the Solomon Amendment is unconstitutional on the grounds that it imposes punishment without benefit of trial, it abridges the student's right to avoid discrimination, and it denies the student equal protection under the law. Minnesota District Judge Donald D. Alsop ruled that PL 97-252 is indeed unconstitutional, and imposed an injunction on the law prohibiting its enforcement. The Justice Department is currently appealing Judge Alsop's ruling, and during the summer the

Supreme Court, at the request of the Justice Department, granted a stay of injunction. This stay of injunction permits colleges to carry out the Solomon Amendment, although the question of its constitutionality remains unresolved.

The Solomon Amendment caused a great deal of controversy at the College of Wooster as well. The student body originally received the forms at the end of Winter Quarter last year. The issue sparked protests uncharacteristic of the normally quiet atmosphere of the college.

Some students opposed the law because of its discriminatory nature, because it applies only to college students in need of financial aid; some students objected to the

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Letter

Editors:

It was no surprise to me that Wooster's peace coalition and Soviet apologists turned their heads from the most recent atrocity committed against the world over the Sakhalin Islands.

The peaceniks and Communist sympathizers in the past have been quick to condemn U.S. involvement in strife-torn countries in South America, British defense of its soil and citizens in the Falklands, and Israel's attacks on communist-backed terrorists. Yet conveniently they bow out of speaking through the Voice about Soviet lies and provocations.

One would have thought that their doctrine of trust and complicity toward the Soviet Union would have been shattered as the shell of a civilian airliner was shattered. Not so, and Wooster's peaceniks will probably go on living under the delusion that a nuclear freeze would be enough to turn murderers into aged flower children.

While the Kremlin apologists still shelter themselves from the fallout of Flight 007, I await to see how they will react to the tacit charges contained in Miss Amy Langer's telling article on the "Refuseniks" (The Wooster Voice, Fri., Sept. 9).

Timothy E. Spence
12 September 1983

Mr. Spence, a Wooster graduate, is former Editor-in-Chief of this newspaper.

THE WOOSTER VOICE

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NEWS DIGEST

Compiled by Chris Luse

(Moscow) — On the Main Soviet TV news, the Soviet fighter pilot who shot down the South Korean jetliner stated Saturday that he was ordered to fire after the jetliner ignored his warnings to land. Two other pilots were also interviewed, supporting his account. The unidentified pilot said, despite repeated warnings, "it continued to fly along the same route and at the same altitude, and I got a command. An accurate and definite command." Meanwhile, wreckage and the unidentified body of a child has been found in the Sea of Okhotska. The Soviet military Chief of Staff, in a news conference, stated that the Korean airliner had made contact with a U.S. jet before it was shot down. Marshall Nikolai Ogarkov continued the Soviet repudiations of guilt, pointing to supposed U.S. spying activities. Secretary of State Shultz ended a meeting with Foreign Minister Gromyko in Madrid when Gromyko defended the Soviet Union's right to shoot down any aircraft violating Soviet territory. A 60 day ban by pilots from 9 nations began on Monday, halting flights to the Soviet Union.

(Beirut) A new massacre of Christian villagers was reported as fear mounts for 40,000 refugees encircled by Druse militiamen in the Chouf mountain town of Deir al-Qamar. Druse shellfire also hit the U.S. marine compound at Beirut airport and was answered by two U.S. jets being sent out. Requests have come from the Lebanese government for aid in quelling civil strife in the area. Druse mortar fire also halted a Red Cross convoy headed for the Christian refugees. U.S. Navy guns destroyed a Druse battery that was shelling Beirut airport. More shelling continued during the week.

(Jerusalem) Israeli Foreign Minister Shamir, chosen by the Herut Party as the successor to Begin, has bogged down in his attempt to form a coalition government. Increased demands by minor parties contributed to the perhaps temporary failure of Shamir's efforts. Prime Minister Begin has agreed to delay his resignation for a period, giving Shamir added time.

(Manila) A candlelight parade in honor of slain opposition leader Benigno Aquino turned into an anti-government demonstration, with protesters calling for the resignation of President Marcos. Despite widespread unrest, Marcos has hinted at running for reelection in 1987.

(Managua) Nicaraguan rebels attacked Managua airport, according to reports from the ruling Sandinistas. Rocket fire from two low-flying planes destroyed part of the terminal building, and one of the planes was shot down. One Nicaraguan soldier was killed, three wounded. The Democratic Revolutionary Alliance, a rebel group receiving no known U.S. support, claimed responsibility.

(Washington) Congress returned from recess Monday and is tentatively adopting a more pro-Reagan defense policy, anti-Soviet feeling resulting from the Korean airliner incident, which is expected to result in more votes for increased defense spending.

Guard's View Of Racism

By CHRIS LUSE

Dr. Robert Blair of the sociology department stated in Tuesday's convocation that "the walls surrounding these prison fortresses, however, are designed to make it as difficult for us to get in to observe, as it is for the incarcerated to get out."

Professor Blair, however, spent his leave researching conditions in nine prisons in Pennsylvania and analyzed a much neglected and misrepresented aspect of prison life: the role of the guards, specifically pertaining to the issues of racism and sexism behind bars.

The stereotype that a prison guard evokes in our minds and in our literature and on our screens is of an abusive, sadistic oppressor while, as Dr. Blair says, "inmates are frequently portrayed as folk heroes." In the course of the convocation, many of those myths are exploded and some new insights, both positive and negative, emerge.

The unfavorable image attributed to prison guards affects the way in which the guards see themselves. "Internalized negative self-images combined with stresses in a hostile environment lead to debilitating attitudes and behavior," Professor Blair points out. In a series of contacts, Blair gives us a personal view of the guards, touching on their humanity to dispel several of the stereotypes.

Using the ethnographic approach and leaving aside preconceived theories and studies, Dr. Blair said "I set out to learn from them the content of their culture, how they experience their roles, what activities they perform and the meanings they derive from what they do." In an anecdote, he retells how a guard told him to "put his uniform on and get the hell behind that iron door!" introducing him to the life of a guard. From his experience as a prison guard, Professor Blair relates his observations on the problems of racism and sexism, and especially how they effect intra-guard relationships.

Conceding the vast nature of the subjects, Dr. Blair made brief classifications of the various expressions of racism: inmate on inmate racism, guard on inmate racism and most fully covering interguard racism. Blair stated that the phenomenon of prison rape took on a more racial and political aspect than sexual.

The racism that occurs between guards and prisoners is usually not as blatant as portrayed in books and films, but of a more general attitude. Part of the reasons for this racism is the composition of the present prison system, which is heavily populated with black males.

Despite the fact that white collar crime is more costly than any other crime, Blair says, few such criminals are convicted. As one officer said, "If you are fortunate enough to experience the American Dream, then chances are you won't get into trouble. But if not, you're going to go after it and take it." Minority guards often have similar backgrounds to the prisoners, and this has some bearing on racism against minority guards.

Another factor in this problem is the rural setting of most prisons, and the homogenous nature of the guards. Nepotism and lack of recruitment of minority guards contributes to the problem while double standards often invoke responses. As one officer said, "Sure, I rebel against the white officers by siding with inmates. The only tool I've got is this identification with blacks." This also leads to minority guards being used in troublesome blocs because of their supposed better rapport with the inmates. Cultural differences and inability to interact consistently with inmates further separates black and white guards.

Professor Blair points out that the problem of sexism presents some parallels with racism among guards. In sexism against female guards the opinion among their

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Debate Program Revived

BY EMILY DRAGE

The Speech Communication Department, last spring, underwent some major alterations. Along with the cutting of professors and subjects offered to the students, the debate program was revised.

In previous years the college has participated in the National Debate Tournament (NDT); however, the Administration decided that debate was too exclusive and few students understood it due to the rapid speaking and technical jargon. Once the decision was made to withdraw from the NDT, Barbara Hampton was hired to research other forms of persuasive speaking and to become the new debate coach. Public Forum and Parliamentary debate were the two types chosen for Wooster to take part in, both of which encourage audience involvement.

Public Forum deals with current issues usually political ones. The topics are researched and presented. Preceding all speeches, the floor questions the speakers and may also address the subject. After all discussion has ended the house divides (votes).

Parliamentary debate has no initial preparation, except for being well read. This form of debate calls

on the basic liberal arts education. Issues such as "Death is in the Pot" expounded upon to form a resolution and conclusion.

Hampton's main goals for the year are to examine issues and spread knowledge of them to the entire student body. Unfortunately, the campus seems apathetic to the new program. A questionnaire, concerning possible topics for Public Forum debate, was placed in every student's mailbox and only 30 people responded. Hampton was, "disappointed that there was such a small response." She continued, "I wasn't sure if it was lack of interest or understanding about the Public Forum themselves."

It appears as if it will take time to adopt these new forms of debate. "Once accepted on campus there will be very positive effects," says Hampton. These forms of debate increase analytical thinking. One must look at evidence, form opinions and communicate the conclusions.

Hampton urges all who are interested in debating to get involved, "Come to Mateer Hall Tuesday, Sept. 20. Speak your mind. Everyone has a chance to say his peace."

Adventures In Israel

By AARON P. BUDA

Write an article on Israel, giving a description of my quarter spent in that country last spring. No problem, right? Wrong. Struggling to organize my thoughts and impressions, missing one deadline and stretching another, I was reminded of the advice given by an American who had lived in Israel for the past seven years. He said that our stay in Israel would be too short for us to assimilate what we were learning; rather, he suggested that we simply act as sponges, soak up

what we see and hear, and wait until returning to the States before attempting to analyze our stay. It was good advice, but even now, I have difficulty expressing what my previous experience had not prepared me for.

When 30 College of Wooster students, a professor and his wife, and their travel agent arrived at the Rivoli Hotel on Salah Eddin Street in Jerusalem, STS-Israel was formally commenced. STS, an acronym for Study Travel Seminar is a unique approach for discovering another land and culture. Under the direction of Dr. J. Arthur Baird of the Religious Studies Department

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Dichotomy: What Is The Value Of Sections?

By CHRIS COLORACCI

It seems that scrutinizing section life has become a yearly occurrence. Once again, dorm room cynics rise to the occasion by delivering their one sided views into a situation that really does not need their misguided remarks. This is by no means an attack on independents. The intention of this article is to draw attention to those people who have for one reason or another branded sections as solaces for people who cannot "deal" with being an independent.

We have heard it all before. Sections build everything from friendships to brotherhood wrongly. Greek letters become targets for persecution. What type of persecution? Persecution in the sense that as a member of a section you are guilty until proven innocent, in most situations. How many times have members of the Sigs, Deltas, Crandell, Oats, Omegas, and Betas met people who have told them "I didn't like them at first, until I got to know them." Where do the negative attitudes come from? Most likely from the same people who refuse to let themselves realize that just because certain sections have different values than they do, it does not mean they have no values whatsoever.

The prospect of life as an independent does by no means, scare

me. When pledging came around I could have gone either way. When my decision to join a section was made it was done so with the realization that I could always remain myself. This came true for myself and many others. Perhaps some people joined for the confidence of a section. No member of a section is bound to socialize within their immediate confines. The group may, however make certain personalities flourish. Is that so rotten?

Section life is, of course, not for everyone. It is just one of the few alternate lifestyles available on campus. Some students may not care for weekend parties, but I do. I, however, do not condemn their lifestyle and of course would like this feeling reciprocated. The true test is to let your instincts control your actions instead of the view of others who have not probed too deeply.

People of the college do your own thing, what you want and what you think best. That's the way it should be. Do not blame sections just because our names are accessible and traditional. Instead, realize that all sections are made up of individuals. Individuals with a common bond. Or instead, take the view of one student who likes sections because they keep "all the undesirables together." I am sure he has met quite a few of us.

By KIMBERLE BRODIE

A big part of college life exists in the shorter portion of the week. As a freshman, I found this to be true after a week of diligent work. Because the freshmen have not had the chance to develop the close friendships that evolve as the year draws on, the masses of disoriented freshmen are led to the well advertised section parties.

I was somehow under the impression that college would be abounding with mature individuals. It

would seem logical to assume maturity comes with age; therefore, when I heard that some section members decided to show up early with the freshmen, I could only admire their motive as worthy.

I thought of the section members with high regard for inviting freshmen to their parties. One nice young man even delivered a copied invitation to my door. Unfortunately, my bubble of ethical expecta-

tions was burst with the discovery that the section members were not just here to say hello. I surmised for many, college was the last vacation before the ascertainment of reality.

On a first impression the section parties are alcohol oriented. This seemed all right, considering the majority of students are of an adult age. After five minutes in a section party I found the floors stickier than a kiddy cinema, and the crowd of members inebriated to the point that they were unintelligible. Alas, another disappointment for a freshman with high expectations.

One of the initial things to learn about Lowry Center was where not to sit for lunch. After seating myself at a random table, an upper classman informed me that I should remove myself from the section claimed table I was placed at. Luckily, I was fore warned prior to the boys' arrival that they did not enjoy sharing their space. That particular moment was reminiscent of my elementary school days when the kids fought for the seats in the back of the class.

In observing the habits of the section members, I found their actions to be unrefined and immature. It is regrettable that someone of college age does not know how to share. It is even less fortunate that these gentlemen do not treat their peers with respect.



NBC's King To Address College

In October, 1982, Emery King was appointed White House Correspondent for NBC News. Emery King had been hired by NBC Network News, Washington Bureau as a general assignment correspondent in March, 1980 and had covered many major stories, including:

- ... The Republican National Convention in Detroit.

- ... The Democratic National Convention in New York.

- ... The national campaign of Vice President George Bush.

- ... The inauguration of President Reagan and Vice President Bush.

- ... The release of the 52 hostages from Iran.

- ... The NBC White Paper Documentary: "America, Black and White."

- ... Assignments with the State Department, the U.S. Senate and the House of Representatives as well as several assignments covering both Presidents Carter and Reagan in the White House.

- ... "NBC News Update" sitting in for Jessica Savitch.

Emery King attended Indiana and Purdue Universities. A Speech and Drama major while in school, he held various odd jobs ... including positions as a steel mill worker, construction worker, drug store stockboy, clothes salesman, and truck driver ... before landing a job at WJOB radio in Hammond, Ind. as a city hall reporter, sports reporter and talk show host in January, 1970.

In August, 1972, Emery King took a job at WWCA radio in Gary, Ind. as a new anchorman and talk show host. In July, 1973, he was offered a position at the CBS-owned WBBM Newsradio 78 in Chicago as a "reporter-anchor." For three years he worked as a general assignment reporter, anchoring news on weekends. He created and hosted the black public affairs program "Follow Up." He also reported for a special weekly feature on religion and hosted a one-hour documentary

on the "Nation of Islam."

In November, 1976, Emery King moved downstairs to CBS-owned WBBM-TV to host the public affairs show, "Channel Two: The People," a half-hour documentary program. "Channel Two: The People" won an Emmy award for its third presentation entitled: "The Soviet Jews" for best "informational programming in a public affairs series."

In March, 1977, Emery King began work at WBBM Television News. He again began as a general assignment reporter and, after one and a half years, was appointed the task of political reporter covering Mayors Michael Bilandic (Mayor Daly's successor) and Jane Byrne. He also covered Governor James Thompson and the Illinois General Assembly. His duties also included occasional weekend anchoring. He won a second Emmy award for coverage of the visit of Pope John Paul II to Chicago.

Emery King was born on March 30, 1948 in Gary, Ind. He is married to Jacqueline Casselberry King, former network news reporter for CBS News in Atlanta, New York and Chicago bureaus. Emery loves chess, playing the piano (he studied 13 years), the NFL, friends and growing up!

Israel

Continued from Page 3

ment, this over-seas program has introduced scores of Wooster students to Israel. This year was no exception.

Combining the roles of student and tourist, STS utilizes academic pursuit and natural curiosity to facilitate learning. One example of this combination was the student-led Seminar. Papers on myriad points of interest were given, often on a historical location associated with the topic. One study by Senior religion major Jill Currie on the cultural life of modern Israelis was given at the Kibbutz En Gev, located on the eastern shores of the Sea of Galilee. Doug McCullough, a Junior majoring in philosophy, dealt with the importance of the Crusader period in the Holy Land.

Study Issued On Minority Problems

Continued from Page 1

that he already held a workshop for residence assistants and that there will be workshops for the administration focusing on the black student's perspective. Workshops should help faculty and residence assistants to understand the views of minority students and how to help them. Also, there will be topical workshops when the interest arises in a specific area; for example, last year two workshops were about interracial dating.

Previously, brochures about black student life have been brief fold-out pamphlets, but the new ones for this year are almost like a handbook for black students; they include information about each black faculty member, perceptions of the campus by black students, information about 15 black alumni, and an insert about various independent study topics. This year more admissions officers are going to visit the better quality inner-city schools.

Celestine Wilson, the assistant director of admissions/coordinator of minority admissions, will be doing most of the visiting of the inner-city schools. Goings will be traveling to Philadelphia for an AFNA admissions fair for black students on October 4 and 5. On November 12, there will be a trip taking Wooster students to Washington D.C. and bringing high school students from Baltimore, Washington, and Virginia to Wooster for a weekend of activities. The Scholarship Examination will also be administered on that date.

"Separatism is on the increase," states the report on page 15. Two-thirds of the black students choose to live in Harambee, Katee, and Johnson houses; however, the report also states that there is a decrease in black oriented activities. There has been less programming, music on the campus radio station, and D.J.'s and bands at Ichabod's in the interest of black students. The report conveys the idea that because the "white" organizations were not fulfilling black needs, black organizations were formed on campus to meet the needs of the black students. It continues to explain that the failure of the various organizations can be attributed to the lack of membership. "This circular argument epitomizes the lack of understanding of the black community," explains the report. The emphasis of the report seems to be to make everyone aware of the need for continual support for minority students, and fulfilling that need appears to be a major goal for the administration.

He delivered his paper on the Horns of Hittin, the site of the decisive defeat of the Europeans by Saladin nearly 800 years before. These two examples give evidence as to how STS functioned. Through the student seminars, lectures by Dr. Baird and Israeli speakers, the participants of this program are able to transcend the sight-seer stage and gain a deeper understanding and appreciation of this country.

An over-seas program is perhaps the best investment I have made so far. Simply by my presence in a different culture, I discovered much about myself as a student and as an American. Junior Steve Allen said, "I never learned so much without even trying." Today when flashbacks of my eight weeks in Israel occur, I am again reminded of what an experience it was. More next week.

Summer Schedule Trying On Company

By KIMBERLE BRODIE

For nearly a decade, the Ohio Light Opera has been performing Gilbert and Sullivan's entire repertoire on a professional basis. The Light Opera is the only existing group left since the recent closing of London's Doyly Theatre to perform their complete works. It takes four years of rotation for the group to perform the complete works.

The company, which is run on summer stock, is headed by Dr. James Stewart. Stewart, a professor at Kent State, is considered one of the world's foremost experts on the works of Gilbert and Sullivan. Recently, Stewart decided to incorporate some of their contemporaries into the program. In addition, Stewart is considering cameo performances during the off season. During the regular season the company performs and rehearses every day, excluding Monday, with five performances on the weekends.

Additional staff of the Light Opera includes director Peter Wilson, with Scott Lawton and Courtney Kenny as assistant directors. Their duties include execution of auditions as well as the direction of the plays. Bonnie Havholm, a Wooster alumni, manages the Company affairs on a year round basis. The husband and wife team of Eugene and Shar Hare handle the set design and costumes, respectively. Mrs. Hare has aided in the instruction of costume design with several Wooster students.

The company members are paid a minimal salary of \$1,000 for the first year, \$1,200 second year, and so on. The salary is enough to cover the exceptional rates that are charged by Wooster for room and partial board. The Company mem-

bers generate around 60 hours of work per week on the play's rehearsals and performances. Over the period of a summer, the Company performs seven different plays. They begin with one play and pick up an additional play per week. This means the casts are simultaneously performing and rehearsing the seven plays in a duration of a week by the end of the summer.

The performers must be able to budget their energies to survive in such a demanding atmosphere. Wooster student Sarah McGraw, who was a member of the Company during the summer past, found the Company "a growing experience that could not be duplicated in the classroom or an unprofessional situation..." McGraw is one of the younger persons in the group, with ages ranging from 18-33. Other Wooster students involved in the shows were: Sal Midolo, a cast member; Wes Taylor, an orchestra member; David Simmons and John Ebert on the backstage crew, — and Margo Scruggs on costumes.

Auditions for the Company are held on a yearly basis to "weed" out any talent that does not show promising progression. "A person may be with the group for three years and may not be rehired on the fourth year if there is not promise that they could play a leading role," states McGraw.

Wooster plays an integral role in supporting the play productions. The College provides the use of its theatre at a low cost, along with the facilities for room and board. Several members of the Wooster community are involved with the Company, although the majority of the members are graduate and undergraduate students from different geographical regions.

History Of Soup And Bread

Continued from Page 1

changes that have produced the current item called Soup and Bread before deciding not to show up at Kittredge this Tuesday. By doing so one finds that this tradition is not static, but rather a dynamic operation which has changed in accordance with historical demands.

Scarcely known by the college community, the idea of eating a simple meal to raise money for worthy causes originated over 30 years ago, in 1950. The Brotherhood Meals, as they were then entitled, collected money for post-World War II reconstruction enterprises. The money saved through the all-campus, monthly meals of soup, milk and crackers went toward such projects as rebuilding French dormitories and aiding Hungarian refugees, as well as domestic programs like an interracial day camp in New Hampshire.

The meal organizers were members of the Student Christian Council, a group which coordinated 'social welfare' projects such as Boys Village, Ida Sue, and international outreach programs like Wooster in India and Crossroads Africa. Also, in accordance with the times, leaders in men's sections and women's clubs were vitally involved in sharing information and gaining wide campus support for the program.

By the mid 1950s, the concern for individual liberties influenced by the growing pressures of McCarthyism challenged the referendum

decision-making process of The Brotherhood Meals. Complaints about being forced to follow majority decisions on an act of charity came in the form of Voice letters to the editor. In one such letter, a student argued that Christian charity had to be individually decided or it was hypocritical.

Between 1953 and 1956, the Meal organizers reformed the voting procedure in response to student complaints. Instead of the 66+34% needed to administer the project, the percentage was raised to 75% and then 80%. Then, in the academic year 1958-59, the decision to participate became a matter of personal choice.

The early 1960s saw a growing participation in the Brotherhood Meals on campus. But between 1963-65 the project suddenly ended. No record of when or why it ended can be traced in The Wooster Voice of that time, but one can guess that for several reasons the 1950s style of Christian charity did not appeal to students of the late 1960s.

Besides a growing secularization of society, it is likely that students of that time saw the program as a "band-aid" approach to treating society's ills. The concern of activist-students in the 1960s was to investigate and eradicate the causes of society's ills, not just lessen their effects.

For ten years the simple meals program was dormant. But by 1975,

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The Guide

THE WOOSTER VOICE, FRIDAY, SEPTEMBER 16, 1983



Wayne County Fair, Photographs by Rob Northrup and Elizabeth Koreman

Inside

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Challenged

This Week In Wooster

friday

ALEXANDER'S FEAST



FRIDAY, SEPTEMBER 16
FACULTY RECITAL: John Russell, Organ, McGaw Chapel, 7:30 p.m. (Get more information from Music Dept.)

saturday

SATURDAY, SEPTEMBER 17
GUEST RECITAL: Deborah Wittling, Flute, Brian Dykstra, Piano, Mackey Hall, 7:30 p.m. (More information from the Music Dept.)

monday

MONDAY, SEPTEMBER 19
FILM: Der mude (Germany, 1921, silent, B&W, 100 minutes).

LECTURE: "THE REAGAN WHITE HOUSE" Emery King, White House correspondent for NBC News.

tuesday

TUESDAY, SEPTEMBER 20
CONVOCATION: Student debate. "Resolved that Creationism is a Plausible Scientific Explanation of the Origins and Development of the Universe." The inaugural debate in Wooster's new public forum debating program. Student debaters are pro: Christian French and Tobias Magan, con: Shereen Boyer and Brenda Miller. Audience members will have a chance to speak from the floor. Mateer, 11:00 a.m.

wednesday

WEDNESDAY, SEPTEMBER 21
FILM: The Stunt Man (U.S.A., 1978, Color, 128 minutes). A manipulative film director hires a Vietnam vet on the run from the police and turns him into a stunt man. A melodramatic homage to movie-making in which fantasy and reality blur. Directed by Richard Rush, starring Peter O'Toole and Barbara Hershey. Matèer Auditorium, 7:30 p.m. No admission.

thursday

SUMMER READING LISTS DISCUSSION: Mark Wilson, Department of Geology, and panel, will 11:00 a.m. discuss Douglas Futuyma's book

SEMINAR — AN AMERICAN PHYSICIAN'S OBSERVATION OF EGYPTIAN VILLAGES IN THE 1980s. Dr. Viola Startzman. Babcock Main Lounge David Hopkins, Host. 8:30 p.m.

THE EDUCATIONAL AND PROFESSIONAL OPPORTUNITIES FOR WOMEN. Dr. Viola Startzman. Holden Main Lounge. Joanne Tippet, Host. 3 p.m.

SEMINAR — ISSUES OF THE MODERN WORLD: MEDICAL ETHICS AND NUCLEAR DISARMAMENT. Dr. Viola Startzman. Babcock Main Lounge, David Hopkins, Host. 8:30 p.m.

Sept. 21, ETHICS IN A SOCIAL PERSPECTIVE. Dr. Viola Startzman. Room 2, Pro. Glen Bucher, Host, 11 a.m.

Ichabod's is open on Wednesday nights from 9-11 p.m.

The Guide

BY BETH KOREMAN

During the summers of my childhood, we would come home from Europe and inevitably venture into southern Ohio where my aunt would entertain us at the state or county fair. To me, at seven, the fair was infinitely more interesting than any concert or museum my mother dragged us into in London. At the fair I got to touch bunnies and giant pumpkins and go on the rides. There were also amazing things to see, like dirty, tangled sheep that would become wonderful sweaters, and huge, swollen cows which produced the cold white milk we drank at home. The fair was filled with exciting incomprehensible things. But despite the size, chaos and strangeness of the fair to me a seven-year-old displaced, homesick American, the fair was more American than McDonalds. Now I realize that the spirit of America is neither tangible or essentially innocent. But still, fairs capture the essence of the heartland, from the combines which harvest our wheat to the hot dog vendors. There is something simpler than the entanglements of city life and world unrest hidden among the animal barns. What that something is, I cannot say, but the fair with hot dogs, cotton candy and rides is fun. This week, THE GUIDE lists the fairs and festivals in the area for the rest of the month. Have fun.



Sept. 15-17 ... **CENTRAL OHIO GRAPE PROMOTION**, North Market, Columbus. The many uses of grapes are demonstrated, plus grape stomping. Hrs. 8-5:30.

Sept. 15-17 ... **JOHNNY APPLESEED FESTIVAL**, Lisbon, opens 10 a.m., free.

Sept. 16-18 ... **OLD WORLD OKTOBERFEST**, Geauga Lake, Aurora. Fri. 5 p.m.-midnight; Sat. noon-midnight. \$5.

Sept. 17 ... **BALLOON A-FAIR**, Ravenna. Parade at 9 a.m., entertainment, 270 booths. Hot air balloon lift-offs at Sun Beau Valley Farm, 3229 SR 59 at 6:30 a.m. and 5:30 p.m., weather permitting. Fireworks at 9 p.m. Free.

Sept. 17-18, **WINESBURG INN**, Clyde, parade Sun. 1:30 p.m. Hrs. Sat. 10-8, Sun. 1-6. Free.

Sept. 18-23 ... **DELAWARE COUNTY FAIR**, Delaware.

Sept. 18-24 ... **ASHLAND COUNTY FAIR**, Ashland.

Sept. 22-25 ... **OHIO PUMPKIN FESTIVAL**, downtown Barnesville, Hrs. 10 a.m.-11 p.m. free.

Sept. 25 ... **WOOLYBEAR CATERPILLAR FESTIVAL**, Vermilion. Hrs. 1-6, Free.

Sept. 30-Oct. 1 ... **OHIO SWISS FESTIVAL**, downtown Sugarcreek, Fri. Noon-midnight, Sat. 9 a.m.-midnight, Free.

This Week In Ohio

PAINTINGS AND PHOTOGRAPHY: LECTURE AND SLIDES. Sept. 14, 21, 28 & Oct. 5 at 2:15. Cleveland Museum of Art. 421-7340. FREE.

B.B. KING. Sept. 16, 17. The Front Row. \$10.75.

ROBERT PLANT. Sun. Sept. 19 at 8 p.m. Coliseum. \$13.

Next Week In Ohio

IN VOGUE THROUGH THE AGES: DISCUSSION OF THE INTERRELATIONSHIPS OF ART AND COSTUME THROUGH THE AGES. Sept. 22, 29 at 1:30. Cleveland Museum of Art. Free.

CLEVELAND ORCHESTRA: KURT MASUR CONDUCTING. Sept. 22, 23, 24. Ticket info. 231-7300.

CIM CHAMBER ORCHESTRA. Carl Topilow conducts Ravel's Le Tombeau de Couperin; Bach's Concerto for Violin and Oboe; Joel Hoffman's Chamber Symphony and Haydn's Symphony No. 99 in E Flat. Wed. Sept. 21 at 8 p.m. Cleveland Institute of Music, 11021 East Blvd., Univ. Cir. 791-5165. FREE.

DORIS ORNSTEIN: HARPSICHORD. Sun. Sept. 25 at 4 p.m. Cleveland Museum of Art. 421-7340. FREE.

PAUL STATSKY AND DEBORAH BELCHER: VIOLIN AND PIANO. Wed. Sept. 28 at 8 p.m. Cleveland Institute of Music. 791-5165. FREE.

OBERLIN ORCHESTRA: DENIS DE COTEAU CONDUCTS. Fri. Sept. 30 at 8 p.m. Oberlin College, Finley Chapel. FREE.

ART EXHIBITS

Continuing exhibits: Paintings by Dean Drabos and prints by Lydia Madrid, Art Museum, Lower Gallery.

Ohio Designer Craftsmen, Art Museum, Upper Gallery. Modern Visions, City Series. Donald L. Patterson, Lowry Center. Prints, Drawings and Constructions, Jeffrey Bender, MacKenzie Gallery, Severance Art Building.

ALEXANDER'S FEAST

HOT ENTREES
 BBQ Chicken ¼'s
 BBQ Ribs
HOT VEGETABLES
 Baked Beans
 Baked Potatoes
 Whole Kernel Corn
SALADS
 Cole Slaw
 Potato Salad
 Mac. Salad
 Cube Onion & Tom Salad
 Fancy Relish Trays
BREADS
 Corn Bread Muffins
 Muffins
DESSERTS
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ANNOUNCING THE SCHOLAR IN RESIDENCE PROGRAM. The College of Wooster is beginning a new program which will bring retired Wooster and GLCA faculty to live on campus. This previously untapped resource will allow students to have extensive contact with eminent scholars and administrators. The program begins with Dr. Viola Startzman on September 18, and will continue with a Shakespearian scholar in February and a historian specializing in China and South Africa in March.

Startzman Returns To Wooster

BY JENNY CHANDLER

The College of Wooster is pleased to inaugurate its new Scholars-in-Residence Program with the return of Dr. Viola Startzman, the College's physician from 1956 to 1979.

After graduating from the College of Wooster in 1935 Dr. Startzman became the winner of the first Galpin prize and a member of the honorary societies of Theta Chi Delta and Phi Beta Kappa. Dr. Startzman went on to receive her M.S. and M.D., in 1941 and 1945 respectively, from Western Reserve University of Medicine. Dr. Startzman returned in 1950 to establish Wooster's first practice devoted solely to Pediatrics. Two years later she was asked to return to Cleveland to establish and head the Pediatrics Division of the Cleveland Clinic Foundation.

Dr. Startzman remained in Cleveland for four years. During this time, in addition to her responsibilities at the Cleveland Clinic, she was an instructor and clinical demonstrator in pediatrics at Western Reserve.

In 1958, Dr. Startzman again returned to Wooster, this time to assume the Directorship of Student Health Services at the College. For the students fortunate to have known her during her tenure here, Dr. Startzman is remembered both for her expertise as a physician and for her compassion as a caring human being.

In appreciation for her innumera-

ble contributions to the Wooster community and to the College of Wooster, Dr. Startzman was honored by both in the Spring of 1978. The College's Alumni Association honored her with its Distinguished Alumni Award and the Wooster Chamber of Commerce recognized her as Citizen of the Year. At her retirement one year later, after having worked for the College for almost 25 years, Dr. Startzman was chosen as the commencement speaker for the graduating class of 1979.

Since that time, Dr. Startzman has continued to pursue and examine issues relevant to the spirit and condition of humanity. Twice, in January and February of 1980 and 1983, Dr. Startzman travelled to Egypt, as a representative of the Coptic Evangelical Organization for Social Services, to observe work in villages. Additionally, her affiliation with Physicians for Social Responsibility has provided her with an avenue by which to pursue her interest in the Nuclear Freeze Movement. At home in Bradford, New Hampshire, Dr. Startzman participates in the community Hospice program.

In her capacity as a physician, traveler and humanitarian, Dr. Viola Startzman is a welcome friend to the College of Wooster. We are pleased and honored to have her return, once again, to campus. We encourage you to meet and speak with Dr. Startzman during her four day stay.

Santana Shines At Blossom Center

BY MAC SQUIER

For the privileged few who got a chance to catch last Friday night's Santana concert at the Blossom Music Center, the resulting musical extravaganza was a superb display of high-energy, Latin-based rock 'n' roll at its absolute apex.

The show itself, which lasted over three hours, was dedicated mostly to the music that helped form the foundation upon which Santana's present musical and critical success lies. The Santana of new and the Santana of old were represented in this well rounded, fast paced show.

Creationism Challenged

By KARLA THOMAS

"Did Adam and Eve Have Navels?" was the question answered by Hiram College history professor Michael Starr at an evening lecture Sept. 13 in Lean Lecture Hall. The lecture was the second in a series of programs exploring the disputes between evolutionists and creationists since Darwin's *Origin of the Species*.

After affirmatively answering the question which gave the lecture its title, Starr discussed the ramifications that Darwinism has had on the social sciences and American culture.

Starr maintains that Darwin's interpreters, not Darwin's book attempted to relate the revolutionary principals expressed by Darwin to human nature, economics, and the chronicles of man and that these ideas were being popularized before *Origin of the Species* was published in 1859.

"A young English man, John Denton, denied any evidence of divine design in nature," Starr said about a participant in a week-long series of debates held in Chagrin Falls, OH, a few months before Darwin's book was published. Denton defended the nebular hypothesis in cosmology, and then used modern geology to refute the biblical stories of creation. He also showed evidence of the progressive nature of new life forms.

Denton lost the series of debates to his opponent, James A. Garfield, a lay minister who used William Paley's *Natural Theology* to dispute Denton's theories.

After tracing the theory of evolution through several more advocates, Starr related the influence of Darwinism on literature. Using the works of writer Frank Norris as an example, Starr showed how Norris' interpreting evolution (that man is really repressing his ancestral animal instincts) influenced his works. In the literature of the period, women, Southern Europeans, non-whites and lower class whites were considered less-evolved life forms while Anglo-Saxon men were tempted by their animalistic heritage but did not submit because of their higher evolutionary status. Man was applauded for the savage, but noble, impulses he was supposed to have and control.

"I hope that this sufficiently demonstrates some of the extent to which Darwin and Darwinism became a national preoccupation among thoughtful people for some 50 years in America," stated Starr.

Well known Santana classics such as "Black Magic Woman" and "Samba Pa Ti" only helped to supplement what was an already impressive concert. Perhaps the highlight of the evening, however, came with a ten minute version of the subliminally seductive "Europa," in which Devadip Carlos Santana, the group's charismatic leader, blazed through a number of extended, stinging guitar solos with apparently little effort.

Santana, whose musical efforts have helped to shape the course of rock history, did not let his constituency from the Cleveland area down. A virtual pioneer of the electric guitar, Santana's career has spanned over two decades. Santana dazzled the crowd at Blossom with his awesome ability to improvise on the instrument that he made famous. Flying across the fretboard with apparent ease, Santana's virtuosity elicited heartfelt applause from concertgoers throughout all four encores.

Almost as impressive as Santana's guitar playing was his indefatigable percussion section. Flanked by Raul Rekow on Congas, Armando Peraza on Bongos, Pete Escovedo on Timbales, and Gra-

ham Lear on the drums, Santana's guitar playing abilities were even further complimented by a hammering back beat that could have awakened the dead.

On keyboards and synthesizer, David Rhyne and Chris Solberg, respectively, added yet another dimension to Santana's music. Helping to round out the Santana sound was the precision bass playing of David Margen and the singing of lead vocalist Greg Walker.

Most impressive about this band, however, was its respect for musicality. So often, lack of talent is covered up by superfluous as well as banal over-production that taxes one's intelligence as well as one's pocketbook. But in a day and age where true musicianship sometimes gets glossed over by the flash and glitter of the "corporate rock" world, the music of Santana stands out as an exception. If success is indeed measured in terms of album sales, number one hits, and teeny bopper appeal then Santana must certainly be deemed a failure. In actuality, however, it is just that refusal to give in to the temptation of commercial success that has made Santana such a unique and rare breed.



Russell To Perform In McGaw

BY TOM HETRICK

John Russell, associate professor of the music department, will give a faculty organ recital tonight at 7:30 p.m. in McGaw Chapel. The recital will be given in memoriam of J. Garber Drushal, a former president of the college who passed away last spring.

The concert reflects some of the work that Russell accomplished while on leave at Cambridge University in England last year. The main purpose of Russell's leave was to achieve an increased repertoire of both organ and choral music (he also directs the Wooster Chorus). While he was officially attached to Clare College at Cambridge, Russell spent about two-thirds of his time learning new organ music. This involved not only practicing the organ and presenting recitals, but also research into the history of the music and the time periods in which they were written. The rest of his time was spent on choral music, which involved attending rehearsals, traveling with the Clare College Choir, and guest directing at concerts.

Besides the opportunity to experi-

ence a different culture and lifestyle, Russell expressed the importance of Wooster's leave program in keeping the faculty up to date and vibrant. "I heard music that I never even knew existed."

His recital will express music from a variety of styles and periods. It will include two pieces by J.S. Bach (1685-1750), and one by a predecessor of Bach, Nicolaus Bruhns. The recital will also include two 20th century compositions. The fourth piece on the program will be a 1937 sonata by Paul Hindemith, while the evening will be concluded by a piece from Louis Vierne which brings out the vast tonal and spatial qualities which an organ can provide.

The program for Friday's recital is as follows:

Prelude and Fugue in E Minor, Nicolaus Bruhns
Two Settings of the chorale: "Blessed Jesus, We are Here" J.S. Bach
Toccata and Fugue in D minor ("Dorian") J.S. Bach
Sonata I for Organ Paul Hindemith
Two Movements from Symphony No. 3 in F-sharp minor for Organ, Op. 28 Louis Vierne

SIDE A: by Drew Vandecreek MAINSTREAM MUSIC SIDE B: by J.D. Cox OBSCURE ALBUMS

"An Innocent Man"

BY DREW VANDECREEK

On "An Innocent Man," Billy Joel creates a set piece of early 60's style pop music. Using the styles of Frankie Valli, Motown and James Brown, Joel raves and croons his way through a well-realized group of songs. The songs hold together well as a modern-day work, although Joel's overall attitude seems to be backward-looking.

The video clip for the single "Tell Her About It" portrays Joel as a 60's soul singer on the Ed Sullivan Show, rather than in a modern context. It is a shame that contemporary singers such as Billy Joel and Neil Young must assume a "Sixties stance" replete with greased-back hair and outdated dress when they record a set of sixties-styled material.



Regardless of the new leather-jacket image for this LP, Billy Joel is obviously very fond of the sound he has recorded on "An Innocent Man." Exuberance abounds on "Uptown Girl" and "The Longest Time," with Frankie Valli-styled vocal arrangements. "An Innocent Man," "This Night," and "Leave A Tender Moment Alone" smolder with a slowdance magic that leaves Journey's "Open Arms" and other rock ballads as pale pretenders.

The entire album glows with the pure enjoyment of the music as Joel relies on simple, time-tested rhythms and instrumentals in an age of overblown guitars and synthesizers. Soulful horns, busy background vocals and an occasional harmonica effectively create a full sound reminiscent of the 60's at their best.

"An Innocent Man" is one of a number of "back to basics" LP's recorded by established artists in the wake of the recent rock and roll revival. Billy Joel does a good job of making a familiar sound enjoyable for modern listeners, rather than going through the motions of do-wops and falsettos.

Several songs on "An Innocent Man" are hit material, but more importantly, the songs maintain a consistency of mood that makes for a great album. If Billy Joel could treat "An Innocent Man" as a whole album and not a novelty act, albeit a good one, he would be doing rock fans a great service.

This record is available at Round Records-Ticketron.

OMD Surfaces

By J.D. COX III

Electronically synthesized drums and rhythm programming are the base sounds of the New Wave/Rock fusion that is influencing the pop scene today. One of the pioneers in this type of sound, "Orchestral Maneuvers in the Dark" (OMD), was experimenting with rhythm programming as early as 1979 and subsequently gathering material for their first album, *Architecture and Morality* (CBS 1981).

Influences from this work have shown up in "Soft Cells" *Tainted Love* and are prominent in the music of "Flock of Seagulls." The peculiar, disjointed keyboard solo in OMD's song *Souvenir* has become a style tradition in the electronic-pop sound. The album's own roots seem to be in some probing of "ambient music" and "Frappetronics" done by Robert Fripp (King Crimson) and Brian Eno (Roxy Music) in the mid-seventies.

OMD is the brainchild of Paul Humphrys and Andrew McClusky. They do all of the vocals, rhythm programming, and most of the synthesizers. These three things provide the backbone of the music, but they get some side help. Martin Cooper plays the sax on *Georgia*, a bopping new-wave tune, and David Hughes provides the choral ar-

rangements on *Souvenir*, one of the best tracks on the album.

Paul and Andrew apply their techniques to a number of styles on this album. *The New Stone Age* is essentially punk, while *She's Leaving* is a pop song with a pop theme, and *Souvenir* is reminiscent of creative-rock bands like "Yes" and "Genesis." This variety is a result of the degree to which they use different sections of their instruments. By changing the ratio of synthesized percussion to acoustic, the sound goes from precise and constant to insistent and driving. A similar contrast is achieved by the ratios of reed instruments to synthesizers, or computer-enhanced vocals to choral recordings. In this sense the album is a battle between musicianship and mechanical reproduction.

Despite this battle, the resulting sound is smooth, almost as mellow as "Pink Floyd," but with a surprising beat that is often danceable. This smoothness is enhanced by CBS's new Discomputer system, which is gaining a reputation for turning out clear, hiss-free recordings.

This album is an interesting composition and an insight into the new sounds in music. Primarily, it was created as an experiment. However, it accomplishes the more important goal of a musical product: it is extremely listenable both as a private piece and a party favorite.

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Marching Scots Open Season

BY PROF. S. J. LING

The Marching Scots have been working hard since Aug. 20, when they returned to the campus for band camp. Their first public appearance took place on the occasion of the Wooster-Albion football game in Severance Stadium on Sept. 10. This was the first of many outings for the MacLeod-clad musicians, who will participate in half-time festivities at Wooster High School's Maurer Field on Friday, Sept. 16. On Saturday, Sept. 24, they will be the featured band in the Wayne County Bandarama, which takes place at Triway High School stadium.

Tim Slater will be the Drum Major for the third season and the pipers will again be directed by Pipe Major Mike Frank. Janet Schellhase is head dancer. Director Stuart Ling, Director of Bands at the college for 35 years, states that "the band is somewhat smaller than last year's group, but the quality of the playing and marching is very high." He accounts for the difference in size by reporting that "we usually get 25-30 freshmen each year, but picked up only 18 this time."

For the opening show the band will march to Gustav Holst's "Moorside March," which Tim Slater

described as "a fantastic arrangement," and a slower ballad from the Stan Kenton tradition which is entitled "Here's That Rainy Day." The pipers and drummers will play a new combined-band version of "Mist-Covered Mountains," as well as the old favorite "Scotland the Brave." The dancers will perform the highland fling. In addition, a few new touches have been added to the pre-game music.

At the Homecoming game on Oct. 1, an Alumni Band of 70 members will be featured, along with the current edition of the Marching Scots. On the same day the Scots will be very busy, as they will march in the United Way College-Community Day Parade, and will serenade the returning alumni on the Lowry Center Patio immediately following the game.

On Oct. 15, at the Wooster-Heidelberg game, the Scots will host the Chippewa High School Band from Doylestown. This is a local aggregation which has done very well in marching competitions.

The Marching Scots will play at all home games and will travel to Kenyon, Capital and Mount Union, finishing their season on Nov. 5, unless the Fighting Scots should appear in the championship game on Nov. 12.

are disputed. "The captain of the shift told me, the only reason I came to work here was because I was looking for a husband," related one guard. However, perhaps the worst manifestation of sexism that Dr. Blair encountered is the expectation that the female is "to do two or three times as much, both in quality and quantity, than the best male on the job" and to receive much less credit.

The personal approach of Dr. Blair's study reveals prison guards as people with many of the same virtues and vices as much of our society, but under special pressures and prejudices. The various factors outlined by Dr. Blair give new insights into the causes of the problems of racism and sexism behind bars, and shows it as relevant to our lives. As a final warning, he tells us that "the inmates can be rehabilitated, but you might want to watch out for the guards." However, this is also a challenge to change who the guards are and how they are perceived.

today, although seen by many students as a program lacking a sense of maturity, has indeed gone through many periods of change. What started as a Marshall Plan-like assistance to allies in Europe in the 1950s has changed focus in the 1970s and 1980s to the Third World. And in today's Soup and Bread program, becoming educated and discussing the complex, socio-political and economic causes of world hunger are as vital as the eating of the simple meal.

Soup and Bread is a serious business, yet the meal is shared in an atmosphere celebrating life with live music and laughter. For it is believed that showing love for life goes hand-in-hand with trying to build creative solutions to the most difficult of today's problems.

Soup and Bread will continue to change with student input as it has done in the past. It has been and will continue to be open for constructive and creative ideas for improvement. Please give your support by eating at Kittredge this Tuesday dinner and make this long-standing, yet growing Wooster tradition a reality in 1983.



The Scot marching band opened its season last Saturday with a dazzling halftime performance.

Cropp Leads Colorado River Group

By JOHN VANCOTT

Dr. Fred Cropp, Professor of Geology at The College of Wooster, has been taking alumni, students and friends of the College on raft trips down the Colorado River for the past five years. After completing the trip many participants feel a grand appreciation of nature, a greater understanding of life, and a calmness and peace of mind. This summer the adventure was heightened by enormous water flow rates down the river.

The media stressed the dangers of increasing water level. In a normal year one would expect the Colorado River to flow an average of between 12,000 and 20,000 cubic feet per second (cfs). Dr. Cropp's group experienced rates exceeding 90,000 cfs. Newscasts reported an accident on the river which overturned a thirty-seven foot boat at Crystal Rapid leaving one dead and tossing all others overboard. With these developments in the Canyon it is not surprising to hear that many passengers expressed feelings of fear and apprehension.

However, the trip this year, was, according to Dr. Cropp, safe, or safer, than any of his previous eight trips. Their only mishap occurred at Lava Falls where three persons were thrown overboard. This is not an uncommon event, and all three were retrieved unharmed. The success of the trip was due chiefly to an experienced crew of boatmen. Jimmy Hall, one such boatman whom Dr. Cropp considers "the greatest guy on the river," went through the dangerous Crystal Rapid without a splash. Because of the unfortunate death of one rafter, the boatmen were to go through this area without any passengers. A woman, who had been frantic the entire journey, said after watching Jimmy Hall ride the rapids, "I feel cheated that we weren't in those boats going through there."

This woman might agree with what John Wesley Powell wrote over a century ago concerning the adventure of the canyon, "The relief from danger and the joy of success are great ... ever before us has been an unknown danger, heavier than immediate peril ... danger and toil were endured in those gloomy depths, where oft-times clouds hid the sky by day and but a narrow zone of stars could be seen at night. Only during a few hours of sleep ... has the roar of the waters been hushed. Now the dan-

ger is over, now the toil has ceased, now the gloom has disappeared, now the firmament is bounded only by the horizon, and what a vast expanse of constellations can be seen!"

A man encouraged by those words, Dr. Cropp, comes back from each trip with new experiences and stories which he enthusiastically shares. His favorite story this year resulted from the flooding. Apparently the high waters covered large portions of beach which river travelers used for camping. One night a group of eight people were forced to sleep side by side in a cramped area. After awakening from a crowded quarter one man turned to his wife and said, "Who were those nice people we slept with last night?"

Dr. Cropp reveals the true value of the trip in his statements — "You understand yourself better" and "You question what it is you're all about." He contends that five years ago when he began taking the trip he was twenty years older than he is now. The beauty relaxes the mind. Clearly, these trips have more meaning to the individual than one might initially perceive.

In answer to the question "Do you feel more or less powerful doing down the rapids?" Dr. Cropp emphasizes the treasure brought home by each individual. "You find

out more how unimportant you are ... As an individual you realize that the concerns and a lot of the Mickey Mouse that we spend our time worrying about isn't worth the effort ... You get that great appreciation of time ... time, the force of nature ... all of those things make you realize how insignificant you are."

Not all receive such a positive impressions from the canyon, however. James Watt, for example, was helicoptered out because he felt claustrophobic. Another dissatisfied gentleman said upon leaving the boat, "If I never sit on another rock again it will be too soon."

The experience for most is mind blowing. After a 45 minute interview with Dr. Cropp it was quite clear that the Colorado raft trip was much more than hiking and rafting. Everyone gets a lot out of the trip. Each person matures physically as well as mentally because he/she is forced beyond previously conceived limitations. One person this summer described the Grand Canyon experience superbly saying that it was "the greatest thing I have ever done."

In 46 weeks Dr. Cropp will be taking another group on the trip. All those interested are welcome. The experience is well worth the cost. As Dr. Cropp says "I love to share my place with people."

Guard's View On Prison Racism

Continued from Page 3

male counterparts is that in some ways the women are not as fit for prison work as males. Dr. Blair states, "what she (female guard) finds is that corrections is one of the last professions to employ women." She becomes a token.

Fear that a lack of physical strength could result in serious problems is one of the key complaints of male guards against female guards. Women are then assigned menial jobs, evoking resentment from male guards.

Another major root of sexism is a woman's threat not only as a job competitor, but as a challenge to the macho image built up around being a prison guard. Being "set up" by her colleagues is a major complaint. Female officers become alienated from both their fellow guards and the prisoners.

The motives for being a guard

Soup and Bread

Continued from Page 4

the concern for world population and world hunger awakened slowly in the aftermath of Civil Rights, Vietnam and then Ecology. That year, campus pit-stops, Voice articles, and even a symposium were dedicated to the issue of world hunger, and a campus chapter of Bread for the World — a national, ecumenical hunger lobby organization — became active in Wooster.

Out of the intellectual dialogue created over this issue, the idea of a simple meal of soup and bread was revitalized, this time as a means of providing assistance to organizations that worked at alleviating the root causes of hunger. In 1977, the major droughts in Africa and the plight of the Boat People intensified the need for immediate financial assistance and Oxfam America was chosen as the sponsor organization for Soup and Bread. Since that time, over \$30,000 has been collected and sent to Oxfam.

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LSAT Deadline Draws Near

BY PROF. JAMES HADEN

There have been some changes in the pre-law advising program over the summer. One is that James Haden, in the philosophy department, has been named the pre-law adviser, replacing Erika Laquer. Professor Laquer will continue to lend her experience as a member of the selection committee for the Columbia University Law School early entrance program, under which especially well-qualified juniors here may apply for admission, and if accepted go immediately on to Columbia.

Professor Haden has an urgent request of all juniors and seniors who intend to go on to law school. In order to reach them with important notices and reminders, a com-

plete list has to be made. Therefore he asks all pre-law students who are either juniors or seniors to go to the CPSS office, where they can record their names and box numbers. A recruiter from the University of Toledo Law School will be on campus on Sept. 21, and all those who are interested in talking with him should register at the CPSS for an interview.

The lack of any list of current seniors has meant that notification of the deadline to apply for the October administration of the LSAT has been impossible, and the deadline has passed. Every senior who expects to enter law school in the Fall of 1984 now has to take the LSAT in December; the deadline for application to take it is Nov. 3. The application materials can be

picked up at the CPSS Office. If this opportunity to take the LSAT is missed, then you will have to postpone entering law school for a year, since most schools have application deadlines in February, March, or April, and they absolutely require the results of the LSAT to apply.

At the CPSS office, anyone interested in law study should consult the Pre-Law Handbook, which gives details about all accredited law schools, including valuable information on how high your GPA needs to be and what scores you need to make on the LSAT to have a good chance for admission. It will well repay some study. Your GPA and your LSAT are virtually the only things that law schools are interested in.

Amendment

Continued from Page 2

military imposing regulations upon the education department; some students opposed the law on grounds of constitutionality; some students considered the issue to be a broader one of the legitimacy of a draft registration; some students supported the law; and some students felt no qualms about signing the form. The issue was hard to ignore, because concerned students made a point of verbalizing their opposition to the law.

The students voiced their concern through a statement which outlined their opposition to the law. This statement was signed by about 300 students who agreed with the sentiments presented therein. Many students participated in a silent vigil sit-in at the financial aid office to demonstrate concern. The students were joined by several faculty members and adults in a rally on the steps of Severance Art Building.

This rally provided individuals with the opportunity to make personal statements explaining their motivations for protesting the law. Some mentioned brothers whose aid would be endangered, some spoke of moral and ethical objec-

tions to the law, and some spoke of their religious convictions which prompted them to protest. The issue was brought up at a faculty meeting where a vote was taken on a resolution for the faculty to write their congressmen and actively work against the law. Several students attended this meeting, while others kept a candlelight vigil outside. A student delegation met with President Copeland to discuss the college's official policy regarding the Solomon Amendment, which is to uphold the law out of necessity.

These efforts took place within one short week at the end of winter quarter, sandwiched in between term papers and demanding classes. This relatively high level of activism and concern seems to have produced meager results; however, for the law is currently in effect and the College of Wooster has taken no moral stance to actively oppose the law.

In spite of these apparent failures, the issue of the Solomon Amendment is not dead, either in the federal courts or at the College of Wooster. As responsible citizens we have an obligation to take a position either in support of or in opposition to this law. The moral, ethical and constitutional issues involved leave no room for student apathy.

600 Sign

BY AMY LANGER

The Jewish Students Association's petition protesting the treatment of Soviet Jewry was well received at the College, about one-third of the student body signed it. Represented on that petition were 32 states and 11 foreign countries.

We will be sending copies of this petition to the senators of all the states represented, President Reagan, UN Ambassador Jeanne Kirkpatrick, Soviet Premier Yuri Andropov, Minister Andrei Gromyko, Ambassador Anatoly Dobrynin, Secretary-General of the United Nations, Javier Perz de Cuellar, and Secretary-General of the International Red Cross, Heinrich Beer. Our goal is that pressure from the

United States and international agencies will encourage the Soviet Union to allow Jews to emigrate. The Jewish Student Association is specifically interested in the release of the Prestin family, as we described in the first issue of the Voice.

In future issues of the Voice we will be printing updates on the Prestins and any replies to our letters to Misha. If anyone would like to write to Misha, we suggest that initial letters be on light, informal topics such as Wooster, courses you are enrolled in, or greetings on specific holidays, letting Misha's replies set the tone for future correspondence. Anybody wanting Misha's address or further information, please contact Mark Herzberg at Box 1839.

Goals Outlined At Women's Meeting

By BETH NOVAK

Last Sunday, a group of interested students met to discuss the future of the Women's Resource Center. From the discussion came positive feelings and hope for a renewed strength and purpose.

The group of approximately 20 students discussed first the past role of the center on campus, when their ideas and beliefs about what role the center should play in campus life this year, and finally some programming ideas for this year.

The goals for the center this year are all based on "acting as a resource of women related issues for all students, faculty, administration and staff at the College of Wooster," as stated in the newly adopted Statement of Purpose. The Statement of Purpose continues to expound on intentions of those involved with the center to make its ideology a growing awareness of human issues. Those involved plan also to reach more people in the campus community and get more people involved through strong public relations and publicity as well as a wide variety of programs.

In terms of publicity, the Women's Resource Center staff plans to issue a bulletin on a regular basis, as well as running weekly pieces in *The Voice* and *Potpourri*. Also, planned to help strengthen the center's ties with the rest of the college community are "drop-in" hours, during which all interested community members are invited and encouraged to stop in.

Programs will cover a wide variety of subjects and human issues, from women's careers, to campus relationships and marriage, to rape and sexual harassment. In addition to specially scheduled programs, meetings will be held at 7:00 p.m. on Wednesday evenings and are open to all interested individuals.

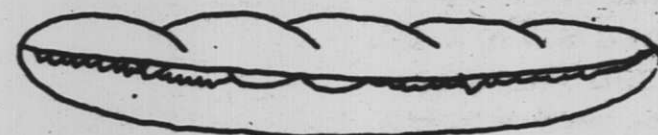
Codirectors Pam Snider and Laura Davis have already begun working hard to realize the center's goals and open strong lines of communication between all men and women and the center's growing realization that it is more than just an excellent library and resource center. It is the means by which all members of the campus community, male and female, can share their ideas and hopes for an equitable society within the confines of this campus and beyond.

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The women's field hockey team was in action Wednesday as they opened their season with a win over Oberlin. Photograph by Liz Manning.

Scotties Crush Oberlin

BY KATHY MARSHALL

For anyone who has been wondering how the field hockey team is doing this year, you should have been at the game on Wednesday. Wooster beat the Oberlin Yeowomen 6-0.

Scoring for the Scotties were sophomore Carol Martin and junior Patty Rudman. Martin, who scored a goal in the early minutes of the game, scored three more by the end of the first half. Rudman scored two goals in the second half leaving Oberlin little chance of making a comeback.

Praise should also go to the freshmen members of the team who did a really nice job in their first college game. They have added a lot of depth to the game and have worked well with the seasoned players to help the team a cohesive unit.

The prospects look good for the team this year. This weekend the team will travel to Kalamazoo, Michigan to compete in the LGCA tournament. This will be good opportunity for the team to meet some tougher competition, gain experience and work together.

Harriers Second at Ohio Northern

BY DAVE BOOP

The influx of new blood has put the word fighting back into the Scots Men's Cross Country program. The Scots who finished last in the OAC in 1982, proved last week that they are determined to change last year's dismal season. In a four team meet with Ohio Northern, Oberlin, and Ohio Wesleyan, Wooster captured second place with 55 points. Cross country powerhouse Ohio Wesleyan won the meet with 37 points. The Scots total was enough to hold off Oberlin and host Ohio Northern who had 59 and 60 points respectively.

Freshman Paul Fleming is one of the new faces providing punch to the Scots lineup. Fleming was the first Scot to cross the finish line. His effort was good enough for third overall. Senior co-captain Bill Jackson followed Fleming across the line in fourth place. Junior Al Jacobsen, freshmen Dave Brandt, and Bob Jones finished 13th, 16th,

and 19th respectively to round out the scoring for the Scots.

Wooster has found the right combination of youth and experience to move up in the OAC standing this year. Tom Shearer, Abe Springer, and Erik Jacobsen add needed depth to the team. With a few more meets under their belts these runners should improve substantially. Co-captain Dave Means, senior Andy Baird and junior Ken Godlewski bring veteran experience to the improved Scot squad.

The meet was a good indication of how well conditioned the squad was, especially in the extreme heat," commented coach Jim Bean. "I was pleased with the squad and their ability. We proved we will take a back seat to no one. It was nice to beat Ohio Northern for the first time since 1974."

Today the Scots head to Hope College in Holland, Michigan for Saturday's GLCA meet.

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THE WOOSTER VOICE Sports

Now The Real Season begins

BY TOM WARD

Once again, it is nice to see the spiraling leather flash against the autumn sky. It is nice to spend a chilly afternoon cheering the home team on. Win or lose the sight of amber and gold leaves makes the cheering worthwhile. This is where football belongs — in the fall.

But as in all sports, football needs an off-season. A time for the diehard American football fan to recover. His nerves shattered from watching two minute drills and last second field goal attempts. A time to boast to other diehard American football fans about the team's new rookie, improved defense or updated cheerleader's outfits.

The emergence of the United States Football League has negated this needed space from the game.

The pioneers of the USFL believed America needed more football and soon. Their solution — a spring football season. But the USFL's attempt to mix downs and ins with easter eggs eventually bored the American sports fan. Though the league survived its inaugural year, (largely due to multimillionaire owners) stadium attendance plummeted as the summer sweltered. The grass grew long and fan interest in the USFL faded. The diehard American football fan looked for signs of NFL training camps and high school football workouts.

Some blame this lack of interest toward the USFL on the heated pennant races in baseball. I prefer to acknowledge the intelligence of the diehard American football fan. The new league's continuous display of errors turned off the diehard American football fan. Muffed snaps, excessive penalties, poor officiating, and quarterbacks going six for 24 suddenly made cutting the lawn appealing.

But that is where the catch is. The diehard American football fan should never neglect cutting the lawn. When it truly is football season the television is blaring, beer and popcorn are abundant, and outside thousands of leaves cover the neglected rake.

Volleyball Team Nets Win

BY CAROLYN MATTHEWS

If the results of the volleyball team's first match is an indication of this season to come, then they will have a terrific year.

After a slow start and an awesome comeback in the first game, the team defeated host Tiffin handily, Monday night. The Scotties were a little nervous in the first game and soon found themselves trailing 14-4, one point from defeat! The team then got their act together and won 12 straight points to take the game 16-14. The team was now confident and showed it by

whipping Tiffin 15-0, that made 27 unanswered points for Wooster! The Scotties won the third game 15-7, sweeping the best-of-five game series.

The team was led by juniors Karen Light and Melissa Whitbey. Their spiking game was fantastic, as was Karen's blocking. Barb Davis also did a great job as a substitute.

This weekend the team travels to Kalamazoo, Michigan for the tough GLCA (Great Lakes College Association) meet. The best of luck to them.

Scot Soccer

By TOM WARD

Somewhere in the World of Sports:

• 1983 Scott Soccer — two milestones are within reach. Somewhere in the season the Scots will win game 150 under the leadership of their Coach Bob Nye. Nye's coaching record now stands at 145-104-23. Since taking the helm in 1964 Nye has amassed a solid .582 win-loss percentage. Like coach Tom Landry of the Dallas Cowboys, Nye is and has been the only head coach of the Scots. Secondly, the Wooster booters have a good shot at winning consecutive OAC championships. If they do, it will mark the second time Wooster has gained back to back titles. The Scots captured the OAC championship in 1977 and 1978. An OAC title in 1983 would give the Scots an amazing six OAC championship victories since 1970.

• In last week's Wooster Invitational the Scots' defense hurt them. The defenders were caught in too many matchup races away from the ball. On the flip side, the offense generated more quality shots. Dave Jordanger, Doug Hart and freshman Chris Drake banged in goals for the Scots.

• On the gridiron, the Woo Foot-

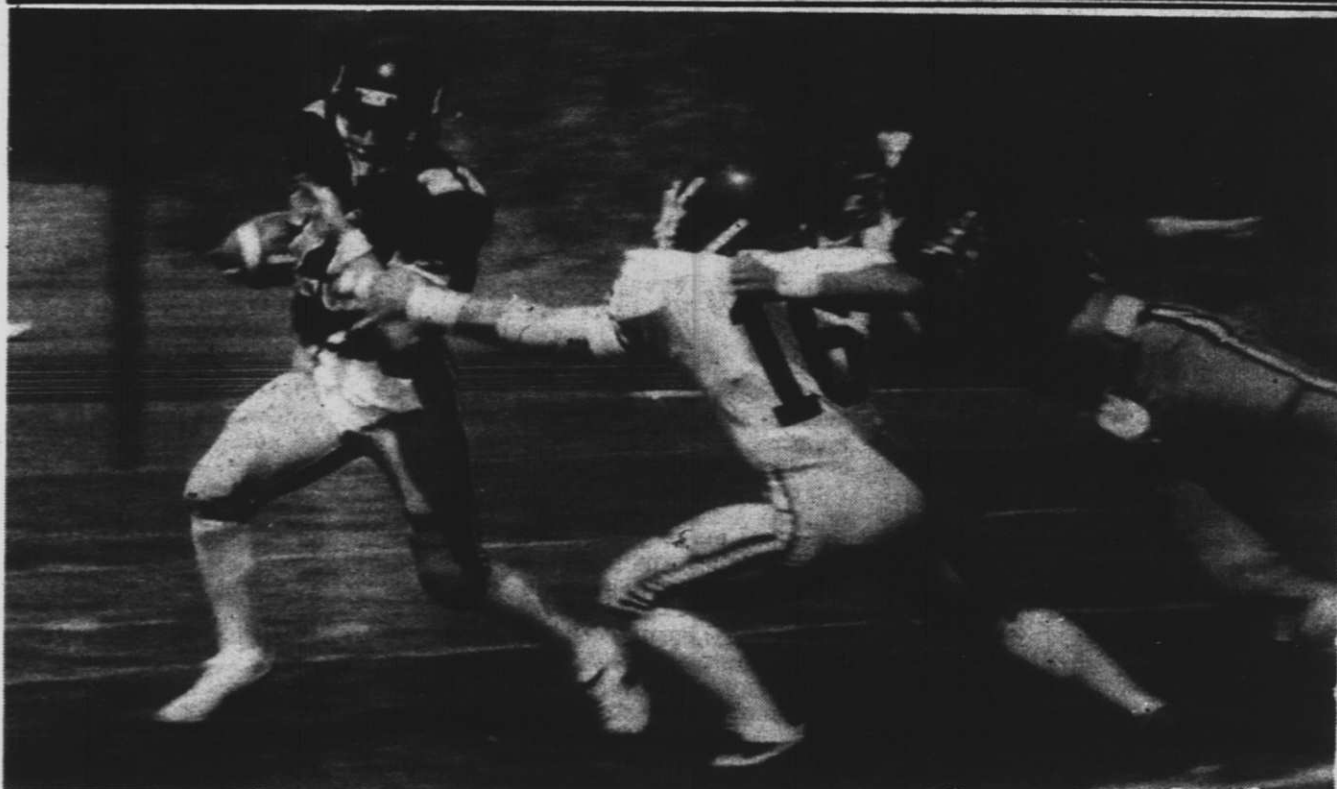
ball team proved two points. One — that the Scot defense can hold opponents to minimal yardage. The Scots forced Albion to punt eight times, and were never burned by the big play. Two — horizontal movement of the football does not win games. Throughout the contest the Scots threw the ball effectively, but too often across the field. Game heroes: Tim Scott, who pulled in eight balls for 75 yards. Jay Overbye, who made many clutch fourth quarter catches.

• Trivia Question: Dan Quisenberry of the Kansas City Royals is looking a major league record 30th save. Who's record will the Quiz break?

• Baseball Banter. A little known fact is that the Boston Red Sox may suffer their first losing season since 1966. The Red Sox have compiled 16 consecutive winning seasons, longest in the majors. Boston's record currently stands at 69-74. If Boston fails to reach the .500 mark Baltimore will inherit the record. The Orioles have achieved 1 winning seasons since 1968.

• California's "Mr. October" Reggie Jackson slept through most of August. The two time American League MVP has not hit a home run since July 31st. August was the

Continued on Page 12



Wooster's Dave Jones sweeps right against Albion. The Scots lost 13-3, but the game was closer than the score indicated. Photograph by Marc Miller.

Scots Drop Opener

By PETE BOTTI

Like all of last year's games, except one, Lady Luck was not on the Scot's side. Wooster succumbed to the Britons of Albion, Mich., 13-3, last Saturday. The Scots played well enough to win on this warm and muggy day, but nevertheless ended up on the short end once again.

Wooster won the battle but lost the war. They dominated every aspect of the game, with the exception of the punting and kicking game which proved to be key. Albion averaged 44.6 yards per punt, while the Scots averaged a meager 29.3. Albion's punting game enabled them to evade poor field position, and often put the Scots deep in their own territory. The Wooster kicking game fizzled once too many times. In the first half Latiff was wide to the right on a 42 yard attempt, which could have put Wooster on the scoreboard first. "I felt we should have had it; if we did, it would have had positive vibrations on the team," said a disappointed Wooster Coach Kapp.

The Britons, on the other hand, converted their first field goal attempt, a 21 yarder with 3:03 left in the third quarter.

The Scots then displayed some resiliency, marching downfield behind the wheels of sophomore fullback Rick Stern. Stern gained 86 yards in the game to lead the Scot ballcarriers. This drive also saw junior quarterback Phil Lucchese complete many of his record high total 22 completions. However, the Scots were unable to punch it over the goal line, and had to settle for a 28 yard field goal by Latiff. His kick notched the score at 3-3 with 8:33 remaining in the game.

The war of the kicking game then came back to haunt the Scots. Albion mounted a drive down to Wooster's 28 yard line, but no further. Nevertheless, the Britons added three points on a 45 yarder with 1:33 left in the game. In the end Albion's 6-3 advantage proved to be enough.

Now the Scots desperately needed to score, so they put the ball in the air. Then as is often the case, Lady Luck turned her head on the Scots. An Albion defender intercepted a Lucchese aerial, and re-

turned the ball 41 yards for a touchdown. Albion added an extra point and sealed the victory 13-3.

Wooster held the upper hand in first downs, 15-10, yards rushing, 97-63, and yards passing, 157-116. Part of the reason the Scots did not prevail was their inability to establish a consistent outside running game. The running game, which relies heavily on the winged feet of Senior Dave Jones, had trouble obtaining first downs in third down situations. "Albion had good defensive speed, and executed well; missing the first down in a third down situation by about a foot makes the difference in a game like this. We could've won," said Coach Kapp.

The Scots defense played fair. "Our defense did not play badly, but not great; we had some breakdowns on pass coverages, and missed some tackles," said Kapp. One crucial breakdown by the defense occurred in the fourth quarter. With about five minutes left in the game, Albion had the ball on their own 31 yard line, with third down and 21 yards to go for a first down. The Albion quarterback fired a strike downfield to his intended receiver, putting the ball on the Wooster 44 yard line. This pass completion maintained the drive that eventually ended with Albion kicking the game winning field goal.

The Scots were the victims of misfortune on offense and defense. Tim Scott, a sophomore flanker, sustained a bruised back in the first half. Scott's replacement, sophomore Jay Overbye, received a bruised thigh. On defense, Greg Potter, a senior cornerback, and John Queener, a senior defensive end, sustained ankle injuries. Finally, Mike Berg, a senior cornerback, bruised his elbow.

Injuries are a major concern of the Wooster football brain trust. "We lack depth to practice tackling, someone will get hurt, as well as in the games," said Kapp.

The Scots (0-1), travel to Adrian College in Michigan tomorrow for a night game. The Bulldogs appear to be a stronger team, as indicated by last week's win over Otterbein 9-7. To gain their first win, Wooster must eliminate their mistakes or the Bulldogs will devour them.

Scot Soccer

Continued from Page 11

first month in Reggie's career in which he did not send the puppy over the fence. Jackson is currently batting .198 (75 for 379) with only 49 RBI's. Jackson has struck out 129 times.

* Trivia Answer: John Hiller saved 38 games for the Detroit Tigers in 1973.

* Quote of the Week: Kevin Nahigian's reply to BfD's Ward moments after Ward commented on Stoo-Fu's I.M. softball loss. "Wait and see Ward, those words may come back to bruise you."

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